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ABSTRACT

This publication lists multi-ethnic reading, audio, and audio-visual materials for young children in day care center programs and homes. The listing, it is held, is by no means a complete one. The need for listing these materials arises from the fact that, historically, children's literature on minority races has been written from a prejudiced point of view, and in a derogatory manner, by white authors for a white audience. Another major reason for putting this list together is to encourage each minority to learn about the other through authentic and reputable authors. This way, the stereotyping and negative attitudes that have resulted from bad children's literature may be offset. In most listings there is sufficient information to order the books listed. Where possible, the cost, audience or grade level, and binding--paperback or hard cover--of the books is specified. Some of the films indicate that a preview is available prior to purchase. The listings are organized in four sections: Spanish, Indian, Black, and Reference Sources. (Author/JM)

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Multi-Ethnic Reading and Audio-Visual Materials for Young Children:

Annotated Bibliography

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DAY CARE AND
CHILD DEVELOPMENT COUNCIL
OF AMERICA
NOVEMBER 1972

This is our first attempt at offering our members and other constituents a publication listing multi-ethnic reading, audio, and audio visual materials for young children in day care center programs and homes. The listing is by no means a complete one. We've only scratched the surface at this point. There is a growing movement among minorities to produce children's literature that deals with the culture and heritages of minority children or as recently expressed in REDBOOK magazine, books "that mirror their world." The market is swelling with these newly produced materials and our purpose here is to inform you of their availability.

Some will say that these materials have always been in existence and ask why the need for listing such separately. Let us answer by saying that historically, children's literature on minority races has been written from a prejudiced point of view and in a derogatory manner, by white authors for a white audience. These materials were usually offensive to the particular races used in the stories but were nonetheless hailed as great books by the white media and publishers. For example, LITTLE BLACK SAMBO, was quite humorous and entertaining for whites but Blacks were often emotionally disturbed after reading it. In this time of cultural awareness and racial pride, it's only logical that a rejection of this offensive literature would happen.

As you go over the list, we ask that you not limit your selection to just one minority group because another major reason for putting this list together is to encourage each minority to learn about the other through authentic and reputable authors. This way, the stereotyping and negative attitudes that have resulted from bad children's literature can be erased with new positive and truthful information. Hopefully, an appreciation of the various and different lifestyles as manifested by minorities will come about.

Much to our regret, the Day Care and Child Development Council cannot offer these materials to you through our Resources For Day Care Service. Limited funds and storage space make offering these publications and films almost impossible. However, we feel very strongly about making you aware of this material and emphasizing why it is needed, which explains why we have chosen this brochure method. We highly recommend for further insight into the world of minority children's literature, CHILDREN'S BOOKS, AND OUR PLURALISTIC SOCIETY. It is available from our office for $3.50.

In most listings, you will find sufficient information to order the books you might be interested in. We have, in situations where possible, provided cost, audience or grade level, and indicated whether it's paperback or hard cover. Some of the films indicate that a preview is available prior to purchase, in case you are considering buying the film. A search for filmstrips and films was not as successful as we expected, we would be happy to hear about any that you know of. We would also like to hear from you about the books we have listed here. Let us know how you find them.

Marion K. Rodgers
New Resources Project

Introduction

Juegos Meniques. Emma and Puncel, Conchita Jimenez. Bowmar Publishing Corp., 622 Rodier Drive, Glendale, Calif. 91201. 1969. Hard Cover $2.25. Level: Nursery-Kindergarten-Primary.

Just as children in the U.S. all know and enjoy saying, "This little piggie went to market..." children of Mexico know and enjoy saying "Este, bonito y chiquita..." These well known and new finger plays will assist the teacher of Spanish-speaking young children to strengthen a feeling of pride in their cultural inheritance. The basic vocabulary presented in finger plays, as well as the additional emphasis gained from acting out the game, provide a valuable and delightful tool in learning to speak Spanish. Full color illustrations by Gilbert Martinez.

Nine Days to Christmas. Marie Hall Ets and Aurora Labastida. Viking Press, Inc., 625 Madison Avenue, N.Y., N.Y. 10022. 1959. Hard Cover $3.50. Level: Kindergarten and Nursery.

In Mexico, there are nine colorful pasadas (parties) before Christmas. Five-year old Ceci is allowed to choose her own pinata and stay up for the pasada. Gentle family story of modern Mexico. Caledott Medal winner 1960.

A Playmate for Puna. Terry Shannon. Childrens Press. 1224 W. Van Buren Street, Chicago, Illinois 60607. Hard Cover $1.88. Level: Kindergarten-Grade 3.

Story of a little boy and his llama which introduces some aspects of Inca customs and family life.

Cosas Que Nos Pasan: (Things That Happen to Us). Natalie Nelson. Gustavo Gaztelu (Translator) New Dimensions Publishing Co., Inc., 151 W 25th Street, New York, New York 10101. Paperback $1.25. Level: Grades 1-4.

At school a teenager tries to sell drugs in the form of candy to a child. This book is in the Spanish language.

My Dog is Lost. Ezra Jack Keats and Pat Cherr. Scholastic Book Services. 50 West 44th Street, New York, New York. 10036. Paperback $.50. Hard Cover $3.50 (available from Crowell, 201 Park Avenue South, New York, N.Y. 10003) Level: Kindergarten - Grade 4.

Juanito who has just arrived in New York City from Puerto Rico has lost his dog. Though he speaks only Spanish, he manages to communicate with other children while searching through the city for his dog.

Mexicali Soup. Kathryn Hitte, and William Hayes. Parents Magazine Press. 52 Vanderbilt Avenue. New York. N.Y. 10017. Hard Cover $3.95. Level: Kindergarten - Grade 3.

For this Mexican-American family around the dinner table Mama's Mexicali soup is a big surprise.

A New Day. Don Bolognese. The Delacorte Press. 750 Third Avenue. New York. N.Y. 10017. Hard Cover $4.95. Level: Kindergarten - Grade 3.

This simply told story parallels that of the Nativity, with a contemporary setting in the American southwest. The people are Jose and Maria, migrant workers, who must travel from place to place in order to live.

The Poppy Seeds. Clyde Robert Bulla. Crowell Company. 201 Park Avenue South. New York. N.Y. 10016. 1955. $3.95. Level: Nursery-Kindergarten.

Little Pablo of Mexico plants poppy seeds near every house, even though it doesn't rain, and his mother says they will not grow. One old man has a spring on his land, but will not share the water. Pablo plants seeds there, too, before the man chases him away. When old Antonio sees the poppies bloom, he is sorry, and he shares his spring.

Gilberto and the Wind. Marie Halls Ets. (Seafarer Book) Viking Press. 625 Madison Avenue. New York. New York. 10022. Paperback $.75. Level: Kindergarten - Grade 3.

The story of a small Mexican boy and his discovery of the wind, which he uses as an imaginary playmate.

Emilio's Summer Day. Miriam Anne Bourne. Harper and Rowe. Keystone Industrial Park. Scranton, Pa. 18512. 1966. Hard Cover $2.50. Illustrated by Ben Schecter. Level: Nursery-Kindergarten-Primary.

A Puerto Rican boy in the city spends a hot afternoon looking for something interesting to do. He and his friends find it when the street washer's truck sweeps by spraying cool water in all directions. A good portrayal of city living for poor children.

Soy Chicano. Bob and Lynne Fitch. Creative Educational Society, Inc. 515 North Front Street. Mankato, Minnesota 56001. Hard Cover $5.95. 1970. Level: Primary-Elementary.

Lupie is a young Chicano girl who introduces her audience to her family, her home life, her town and school. It's an interesting story accompanied with lots of pictures. The authors are noted for their concern in communicating the various lifestyles in the U.S.

Latin American Game Songs. Ruth De Cesare. Mills Music. 425 Park Avenue. New York, New York. $1.00. Level: Preschool-Elementary.

"16 folk songs, with suggested activities, in original language as well as English."

Gilberto and the Wind. (Filmstrip). Color. Approximately 7 minutes. Contemporary/McGraw-Hill Films. Eastern office—Princeton Road. Highstown, New Jersey. 08520 (609-448-1700) Midwest office—Evanston, Ill., Western office—San Francisco, Calif. No price available.

Gilberto and his friend the wind are two main subjects. Gilberto's discovery of the wind and how it affects his life is the basis for the filmstrip.

****Pinata**. (Filmstrip) Color. Scholastic Early Childhood Center. 904 Sylvan Avenue. Englewood Cliffs, New Jersey 07632. $12.75—choice of cassette or record. Order number 6831. Teaching guide accompanies the strip and soundtrack. 30-day Preview available. Level: Preschool-Elementary.

The Andrades, a Spanish family, live in Phoenix Arizona. Candies and toys are special fun in their pinata party. Later, Tony and his father visit a nearby orange grove. Uncle Manuel is a fireman, and Tony rides his yellow fire truck.

SPANISH

Along Sandy Trails. Ann Nolan Clark. The Viking Press, Inc., 625 Madison Avenue, New York, New York 10022. Illustrated. Hard Cover $4.95. Level: Preschool-Elementary.

An Indian grandmother and child share the beauty and variety of life as they walk together in the Arizona desert. Color photographs of plant and animal life.

Charley Brave. E. W. Chandler. Albert Whitman & Co., 560 West Lake Street, Chicago, Ill. 60606. Hard Cover $2.50. Level: Grades 3-6.

A Sioux boy, new on the reservation must prove himself to the other children who call him "white Indian."

A Coloring Book of American Indians. Bellerophon Books, 153 Stewart Street, San Francisco, Calif. 94105. Paperback $1.25. Level: Kindergarten - Grade 6.

The illustrations for coloring are from many tribes and times and are all authentic. Descriptive text is brief with simple captions for the very young and longer comments for older children.

Something for the Medicine Man. Children's Press, 1224 West Van Buren Street, Chicago, Illinois 60607. Hard Cover $2.25. Level: Grades 3-6.

A little Cherokee Indian girl of today must decide what to bring as a gift for the aging ailing medicine man.

Red Eagle. Shannon Garst. Hastings House Publishers, Inc., 10 E. 40th Street, New York, New York 10016. 1959. Hard Cover $3.50. Level: Primary.

A young Sioux, lame from birth feels he cannot claim the leadership heritage of his father, an important chief. An old wise man, Grey Owl, teaches him that there are powers greater than physical strength, and guides him to the maturity that wins him the coveted honor of the eagle feather.

"The Spider and the Fire." Cherokee Legend. From *Indian Legends of the Pacific Northwest.* Ella E. Clark. University of California Press, Berkeley, Calif. 1958. Price not known. Level: Nursery-Kindergarten.

How the spider got a hot piece of coal from the mysterious woman who had control of all the fire and wouldn't share it with others, reveals why the spiders have a red spot on their back.

"Why the Rivers Flow But One Way." Puget Sound. *Indian legends of the Pacific Northwest.* Ella E. Clark. University of California Press, Berkeley, Calif. 1958. Price not available.

A meeting of all of the animals of the forest, including the raven, the eagle and the mink debates why the rivers should flow in one direction as opposed to flowing in two directions.

Stefanii Doo Ma'ii. (Stephanie and the Coyote.) Jack Crowder, Box 278, Bernalillo, New Mexico 87004. 1969. $1.50. Level: Preschool-Kindergarten.

Stephanie Peaches, a Navajo second grader, describes her day. English and Navajo text appear together on each page. Illustrations are full-color photographs by the author.

The American Indians. Sydney E. Fletcher. Grosset and Dunlap. 51 Madison Avenue. New York, New York 10010. Illustrated. $1.00. Level: Primary.

Customs of many American Indian tribes described in colorful pictures and simple text.

Snapping Turtle's All Wrong Day. Peggy Parnish. Simon Schuster, Inc. 630 5th Avenue. New York, New York 10020. Hard Cover. $3.95.

A little Indian's adventures when he tries to find a birthday present for his mother is what this book is all about.

When the Moon Is New. Laura Bannon. 1953. Whitman and Company. 560 West Lake Street. Chicago, Illinois 60606. $2.75. Level: Kindergarten-Primary.

Rainbow Jumper is a little Seminole girl who is trying to learn the secret of a mystery in her camp. Her thoughts and deeds reveal the Seminoles' way of life.

A Day In Oraibi: A Hopi Indian Village. Harry James. Childrens Press. 1224 West Van Buren Street. Chicago, Ill. 60607. Hard Cover. $1.50. Level: Kindergarten-Elementary.

A white boy spends a day at Oraibi, Arizona, with two contemporary Hopi children to learn about the oldest village in the United States.

Indians: The First Americans. Patricia M. Martin. Parents' Magazine Press. 52 Vanderbilt Avenue. New York, New York 10017. $3.47. Level: Grades 2-4.

This book is about how Indians live in the United States today.

Indian Dancing and Costumes. G. P. Putnam's Sons, Inc., 200 Madison Avenue. New York, New York 10016. 1956. No Price Available.

How to do Indian dances and make Indian costumes.

American Indians Sing. Charles Hoffman. John Day, Inc., 62 West 45th Street. New York, New York 10036. 1967. No Price Available. Level: Primary-Elementary.

Music and songs of the American Indian.

Red Fox and His Canoe. Nathaniel Benchley. Harper and Rowe. 49 East 33rd Street. New York, New York 10016. 1964. $1.95.

Red Fox, a small Indian boy, goes out in a canoe too large for him. A bear climbs aboard, and then one animal follows after another, until the canoe collapses. Red Fox manages to get the canoe home, to the admiration of everyone except his father, who refuses to believe him.

Tia Maria's Garden. Ann Nolan Clark. Viking Press. 625 Madison Avenue. New York, New York 10022. 1963. $3.00. Illustrations by Ezra J. Keats. Level: Nursery-Elementary.

Tia Maria's garden is nothing less than the desert itself. A little boy and his aunt walk about in the desert admiring the cholla and the prickly pear, the elf owl and the horned toad which they find there. The text is based on the writing of New Mexico Indian children.

****Yah-A-Tay**. (Filmstrip). Scholastic Early Childhood Center. 904 Sylvan Avenue. Englewood Cliffs, New Jersey 07632. $12.75—choice of cassette or record. Order Number 6830. Teaching guide accompanies the strip and soundtrack. 30-Day preview available. Level: Preschool-Elementary.

The Bahes are Navaho Indians who live in Lupton, Arizona. Their house is made of wood and earth. Navaho style. Robbie's father tends sheep and horses, and makes jewelry that he sells in town. The family has dinner together, and as the children fall asleep, their father chants an Indian prayer.

Records, Indian and Other. (Audio) Canyon Records, 6050 North Third Street. Phoenix, Arizona 85012.

Authentic Indian recordings may be obtained here. They offer dances and songs from the Apache, Kiowa, Omaha, Papago, Pima, Peyote, Navajo, Arapahoe, Arikara, Cheyenne, Hopi, Jemez, Shawnees, Sioux, Toas, Ute, and Zuni tribes. Price information available. Please write to above location for a catalogue.

INDIAN

The Dragon Takes A Wife. Walter Dean Myers. Bobbs-Merrill Co., Inc. 4300 West 62nd Street. Indianapolis. Indiana 46268. Hard Cover $5.95. Level: Nursery through primary.

This is a book of fiction/fantasy written for Black kids. Interspersed throughout the dialogue are Black expressions such as "Well" said Harry, a tear welling in his great dragon's eye, "each week, in order to win a wife, I fight the knight in shining armor. And each week, I lose..." "I can dig where you're coming from," said Mabel Mae...

Peter's Chair. Ezra Jack Keats. Harper & Row, 49 East 33rd Street, New York, New York 10016. Illustrated. Hard Cover $3.95. Level: Primary-Kindergarten.

Peter, a small Black boy, is momentarily jealous over a new baby sister.

It's A New Day. Sonia Sanchez. A Book of Poems. 1971. Broadside Press. 12651 Old Mill Place. Detroit. Michigan 48238. Paperback $1.25.

The author writes poems relating to Black life. She chooses a style of Black talk with the spelling changed to effect real Black speech sounds. For example: "we can be anything we want, for we are the young ones, walken without footprints, moven our bodies in tune to songs..."

Stevie. John Steptoe. 1969. Harper and Row. Available from Drum and Spear Bookstore. 1371 Fairmont Street, N.W., Washington, D.C. 20009. $3.50. Illustrations-Color. Level: Nursery-Kindergarten.

Stevie reacts first with dislike, then with longing, to Robert, a younger boy who is cared for by Stevie's mother. A story of the two boys' friendship written and illustrated by a young Black artist. A revealing insight in the life of Black children. Selected as an Outstanding Interracial Book of 1969 by the Council on Interracial Books for Children.

Black Means. Barney Grossman with Gladys Groom and the pupils of P.S. 150. Hill and Wang, 72 Fifth Avenue, New York, New York 10011. Illustrated by Charles Bible. Hard Cover $3.95. Level: Nursery-Elementary.

To counteract and put down usage of Black as negative, the positiveness and depth of the word "Black" is redefined through pictorial illustrations and expressions. The elementary students of P.S. 150 in the Bronx are responsible in part for the bulk of the ideals presented here.

Train Ride. John Steptoe. Harper & Rowe. Available from Drum and Spear Bookstore, 1371 Fairmont Street, N.W., Washington, D.C. 20009. $3.95. Illustrated. Level: Elementary Age Group.

Two boys talk about life as they ride in a subway car, allows the urban Black child to reflect on his own experiences, and his view of the world.

Crocodile and Hen. Joan M. Lexau. (Retold) Harper and Rowe. 49 East 33rd Street, New York, N.Y. 10016. Hard Cover $3.95. Illustrated. Level: Primary-Kindergarten.

Pictures illustrate an African folk tale with brotherhood as its theme.

Mother Goose. Earl Koger. Koger Company. 2669 Pennsylvania Avenue, Baltimore, Md. 21217. 1969. Paperback $.65. Level: Nursery-Kindergarten.

This book of jingles and rhymes is a new twist to Mother Goose. It offers Black historical figures as subjects in light easy-to-understand poetic style, many of which are patterned after popular nursery rhymes. The drawings of Black subjects give children figures they can identify with and offers opportunity to color also.

History of the Black Man. Earl Koger. Koger Company, 2669 Pennsylvania Avenue, Baltimore, Md. 21217. $1.00. Coloringbook. Level: Nursery-Kindergarten.

"A builder of pride," this book offers illustrations, riddles, short stories and poems using Black history. Other learning experiences included are alphabets, numbers, holidays and months of the year.

Bubbles. Eloise Greenfield. Illustrated by Eric Marlow. Drum and Spear Bookstore, 1371 Fairmont Street, N.W., Washington, D.C. 20009. 1972. Hard Cover $2.00. Level: Nursery-Primary.

Bubbles is a delightful story of a young Black boy who learns to read at school. He rushes home to surprise his mother with his new skill but has a difficult time winning her attention or her time. The story ends on a joyous note. Illustrations are well done.

Spin A Soft Black Song. Poems for Children. Nikki Giovanni. Illustrated by Charles Bible. Hill and Wang, 141 5th Avenue, New York, N.Y. 10010. 1971. Hard Cover $5.50. Level: Nursery-Kindergarten-Elementary.

Noted for her excellent work in poetry for adults, Ms. Giovanni does no less here in her book of poems and pictures for and about children. She is young, Black and quite aware as evidenced in her poems.

Adam's World: San Francisco. Kathleen Fraser and Miriam F. Levy. Illustrated by Helen D. Hipshman. Albert Whitman and Company Publishers, 560 West Lake Street, Chicago, Illinois 60606. $3.75. Level: Kindergarten - Grade 2.

Adam is the young Black son of a merchant seaman, who brings home richly designed African cloth for shirts and dresses. Where to go to show off their new finery is decided by Adam after pondering many choices and turns out to be the high point of the story.

Right On Dellums. My Dad Goes to Congress. Bob and Lynne Fitch. Creative Educational Society, Inc. 515 North Front Street, Mankato, Minn. 56001. 1971. Illustrated. Hard Cover $5.95. Level: Primary-Kindergarten.

The authors of this book have put together young Brandy Dellum's pleasant story of his father's election to Congress. The pictures alone make a very interesting story and combined with the narrative, give us insight into the joys, worries and fears of a campaign as seen through a little kid's eyes. Provides good model of successful Black man in today's world.

Folk Tales of the Tribes of Africa. (Audio) Cassette. Approximately 50 minutes. Caedmon Records, Inc. Available from D.C. Heath & Co. 125 Spring Street, Lexington, Mass. 02173. 1970. $7.95. Preview Available. Level: Kindergarten through 9.

Eartha Kitt reads folk tales of seven African ethnic groups. Partial contents: "The Beautiful Girl Who Had No Teeth" (Bavenda); "The Smart Man and the Fool" (Bakongo); "The Elephant and the Tortoise" (Hottentot); "How It Came About That Children Were First Whipped" (Ashanti).

A Lesson on Change. (Film) Color. Approximately 12 minutes. Ohio State University, Department of Photography and Cinema, Film Distribution Supervisor, 156 West 19th Avenue, Columbus, Ohio 43210. (614-422-5966). Price not Available.

An elementary school teacher's spontaneous explanation to her class of Dr. Martin Luther King's death and the social changes for which he gave his life.

Anasi the Spider. (Animated Film). Color, approximately 10 minutes. Texture Films, 1600 Broadway, New York, N.Y. 10019. (212-586-6960). No Price Available. Level: Nursery-Kindergarten.

Anasi, a spider with human qualities is a folk hero of the Ashanti people of Ghana. In this adventure Anasi faces great trouble. He is saved only by the singular talents of his six sons. Anasi then faces the problem of choosing one of the six sons to reward, the prize being the moon itself.

****Together.** (Filmstrip) Color. Scholastic Early Childhood Center, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. $12.75—choice of cassette or record. Order Number 6832. 30-Day Preview available. Teaching guide accompanies the strip and soundtrack.

Saturday with the Pullins, a Black family who live on the top floor of an apartment house in New York. Darret shows off his special Afro haircut. And Damira looks at a book while Dalida cleans her fishtank and practices the piano. Later, the whole family goes biking, together.

1. "The Comprehensive Listing on African Liberation" by The Black Scholar Book Club. P. O. Box 908, Sausalito, California 94965.

2. **RIF Guide to Book Selection.** Supplements 1 & 2. Reading Is Fundamental Smithsonian Institution. Room 2407 Arts & Industries Building, Washington, D.C. 20560. Available at no cost.

3. "Audiovisual Aids for the Study of Africa: A Selected Guide to New Materials for Children and Young Adults." 1970-71. Publisher unknown.

4. Catalogue from Drum and Spear Bookstore. 1371 Fairmont Street, N.W., Washington, D.C. 20009.

5. **Multi-Ethnic Books For Young Children.** Annotated Bibliography For Parents and Teachers. Compiled by Louise Griffin. Available from Publications Department of National Association For Education of Young Children, 1834 Conn. Avenue, N.W., Washington, D.C. 20009. At $2.00 a copy.

6. **A Kindergarten Curriculum Guide For Indian Children.** U.S. Bureau of Indian Affairs, Department of Interior, Washington, D.C. Available at no cost.

7. **Good Reading For the Disadvantaged Reader.** George D. Spache, Ph.D. Garrard Publishing Company, 1607 North Market Street, Champaign, Illinois 61820.

* 8. Navajo Social Studies Project, College of Education, University of New Mexico, Albuquerque, New Mexico 87106.

* 9. Navajo Curriculum Center, Rough Rock Demonstration School, Rough Rock Rural Branch, Chinle, Arizona 86503.

*10. Publications Service, Haskell Institute, Lawrence, Kansas 66044.

11. **Books In Preschool.** Louise Griffin. ERIC-NAEYC, 1834 Connecticut Avenue, N.W., Washington, D.C. 20009.

* Each of these organizations can provide additional books on American Indians. They also offer many that are printed in the tribal languages.

** Each of these filmstrips is available in a complete set of five filmstrips called **Five Families**. We've only listed three of the strips because we do not have categories to list the remaining two. However if you are interested in ordering the whole set the others are "Circus Family" and "Chinatown." The whole package of five filmstrips, an 80-page teaching guide, choice of cassette or records, and storage box is available at $49.50 (record) or $59.50 (cassette) from the same distributor listed.

Reference Sources

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